

LEO DEER

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Filmmaker and video editor with a creative perspective shaped by independent films and commercial studio work. Self-driven and adaptable, seeking a collaborative environment.

EXPERIENCE

Image Asset Coordinator + Video Editor, G-III Apparel Group June 2024 - Present

- **Edit and color correct branded video content** for Levi's and labels using *DaVinci Resolve* and *Premiere Pro* both independently and in conjunction to deliver polished PDP and social content; skilled in shot matching and creating new looks using node-based grading, HSL curves, Power Windows, and qualifiers.
- **Support on-set production** for promotional video shoots, assisting with lighting, camera setup, and tech troubleshooting to execute creative direction.
- **Manage large volumes of image and video assets:** organize, rename, tag, archive (NAS), perform quality control, and coordinate final delivery across teams.
- Wrote Mac Automator scripts to streamline asset management workflows and organizational systems, increasing speed and accuracy of file prep and delivery.

Independent Filmmaker

March 2021 - Present

- **Write and direct independent films** (features and shorts) blending traditional narrative, archival collage, experimental structure.
- **Edit** in *Premiere Pro*, *Final Cut Pro*, and *DaVinci Resolve*; color grade in *DaVinci Resolve*, including XML pipelines from other editors.
- **Capture original footage** using mirrorless and other digital cameras workflows, including experience working with log color profiles, ProRes, and .R3D workflows, adapting to different equipment across productions.
- **Record, mix, and compose** original soundtracks using *Logic Pro X*. Creating soundscapes and equalizing audio in *Fairlight*
- Notable works include:
 - *Sospiri* (66 min) – A loosely narrative collage film sourced from 250+ films
 - *Swans* (59 min) – An experimental documentary reflecting on artists' legacies

EDUCATION

The Ohio State University

May, 2022

B.S. in Physics

Columbus, OH

- **4.0 GPA**, Summa Cum Laude, published research using Python to automate experimental simulations and optimize antenna design.

SKILLS & INTERESTS

- **Skills:** *DaVinci Resolve* (Edit, Color, *Fairlight*), *Premiere Pro*, *Final Cut Pro*, *Photoshop*, *Capture One*, *Logic Pro X*, Python (general programming)
- **Interests:** Fluctuates weekly; World Cinema, Street Photography, Folk Music